

Eventide®

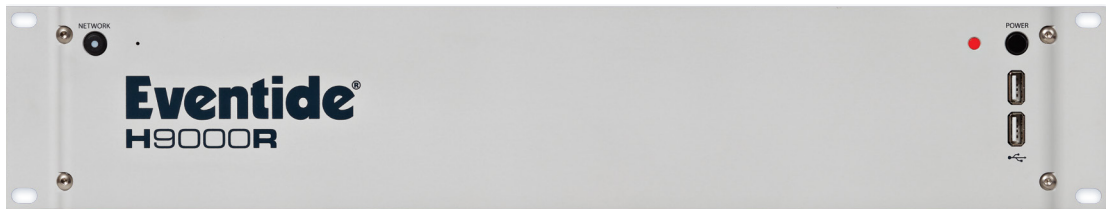
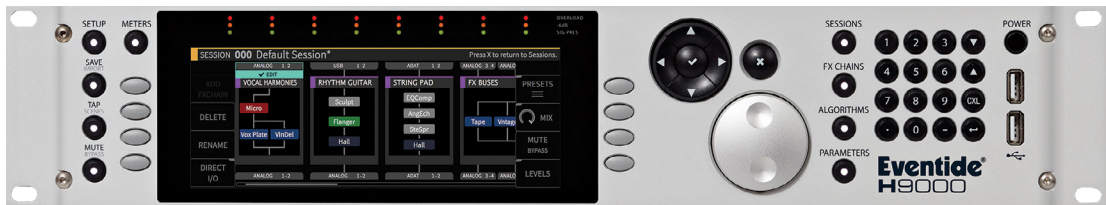
2025

VIEW CATALOG ONLINE



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H9000/H9000R

The perfect platform for sound design, surround sound and multi-channel applications with up to 128 channels of simultaneous signal processing and over 1,600 effects. Optional I/O includes Pro Tools, Dante and MADI. The free Emote app/plugin offers full control of all of the features and settings of the H9000, allowing you to craft your effects quickly and intuitively.

The blank front panel H9000R features the same processing power and is fully controllable via Emote.



Omnipressor® 2830 Au

The 50th Anniversary Model 2830*Au Omnipressor is a high-quality dynamic modifier that functions as a compressor, expander, noise gate, and limiter. It features dynamic reversal, which inverts attack-decay envelopes for unique sonic effects. The reissue includes Lundahl transformers, a switchable active-balanced side-chain, stereo and master linking, a mix control for parallel compression, and balanced/unbalanced XLR and TRS connectivity.



H90 Harmonizer®

Our next-generation multi-effects pedal has the power to take you beyond the effect horizon into uncharted sonic territory. Packed with more than 62 effect algorithms and hundreds of program combinations, the H90 is a powerhouse. Features an intuitive user interface designed with players in mind. The H90 is Eventide's Next Step and is destined to sit at the heart of your rig for years to come.

New Algorithms

Polyphony	SP2016 Reverb
Prism Shift	Instant Phaser
Even-Vibe	Instant Flanger
Head Space	PolyFlex
Bouquet Delay	Aggravate
Wormhole	Sticky Tape
Weedwacker	PolySynth



H9 Max

The H9 Max Harmonizer® multi-fx pedal is full of Eventide's iconic reverb, chorus, delay, modulation, pitch shifting, and distortion effects. Preloaded with 52 effect algorithms and 99 presets, the H9 Max was designed to inspire. The free H9 Control app provides wireless control of the H9 Max with Mac, PC, iOS and Android devices. App allows users to manage presets, create setlists, perform software updates and more.



Knife Drop

Developed in collaboration with Third Man Hardware, Knife Drop is a commanding effects pedal that merges aggressive sub-octave fuzz with earth-shaking analog synth tones. This powerful device features presets developed in collaboration with Jack White himself—resulting in bone-rattling distortion and generous heaps of sonic chaos.



Blackhole®

A reverb as big as the cosmos, Blackhole is capable of creating haunting echoes, ethereal landscapes, and otherworldly ambience.



MicroPitch Delay

MicroPitch Delay features dual pitch shifters with fine-resolution de-tuning, modulation, and delay in a delicious red package.



UltraTap

UltraTap is a rhythmic, multi-tap delay pedal with modulation and reverb perfect for staccato leads and huge, pad-like volume swells.



TriceraChorus

Bucket Brigade Delay-style Tri-Chorus, TriceraChorus makes it easy to create syrupy smooth modulations. Swirl footswitch adds psychedelic flanging to your tone.



PitchFactor

PitchFactor is a pitch shifter with delay featuring 10 algorithms that arpeggiate, modulate, sequence, split and shift your sound.



ModFactor

ModFactor comes with 10 effect algorithms to modulate your sound including Chorus, Rotary, Vibrato, Phaser and Flanger.



Space

Whether you need an intimate room, a large hall, or a galactic wall of sound, Space delivers an amazing range of reverb effects with 12 unique algorithms.



TimeFactor

The ultimate delay pedal for warping the fourth dimension. From pristine Vintage delays to modern Digital delays, TimeFactor offers 9 algorithms plus a powerful looper.



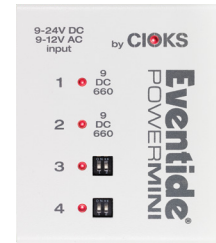
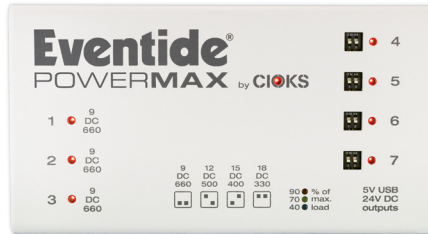
Rose

A modulated delay unlike any other, Rose is the perfect hybrid of analog and digital. Features 5 different modulation sources, delay multiplier, phase invert/reverse, 25 presets, and more.



MixingLink®

High-gain, phantom-powered mic pre for stage, studio and everywhere in between. Use it as a mixer, signal splitter, practice amp, direct box, effects loop and more.



PowerMax

Power up to seven high-current pedals, switchable to 9, 12, 15 or 18V plus a USB output to power your smartphone or tablet. A 24V output connects to PowerMini EXP.

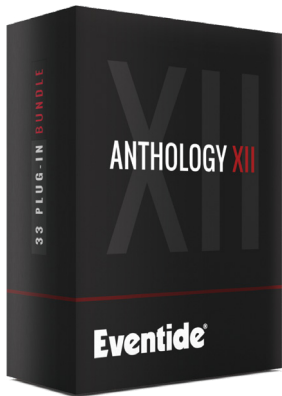
PowerMini

Provides four outputs at 600 mA (with 2 outputs switchable to 9, 12, 15 or 18V). Available in Standalone or Expansion for PowerMax.



Misha™

An innovative instrument/sequencer that utilizes an interval-based approach to playing scales and creating melodies. Comes with 100 factory scales, including both traditional and microtonal scales. Sequences can be recorded with note velocity via MIDI. Once a sequence is recorded, one can Translate, Transpose, Retrograde, Pendulate, and Randomize with a single button press/control. Available as a standalone device with the optional Pod32E case or 28hp Eurorack module.



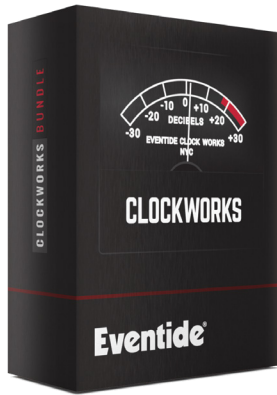
Anthology XII

A complete sonic universe comprised of 33 plug-ins to produce, mix and master your records. Includes Eventide classics, legendary reverbs, and groundbreaking transient/tonal splitting tools.



H9 Series

Plug-in collection of 11 powerful effects from the H9 Harmonizer® the bundle has everything you need to reverberate, modulate, delay, crush, pitch shift, and saturate your audio.



Clockworks

Iconic collection of Eventide classics re-imagined for your DAW. Includes 8 faithful emulations of the world's first rack mount studio effects including the Instant Phaser, H910 Harmonizer, and Omnipressor®, and SP2016 Reverb.



Elevate

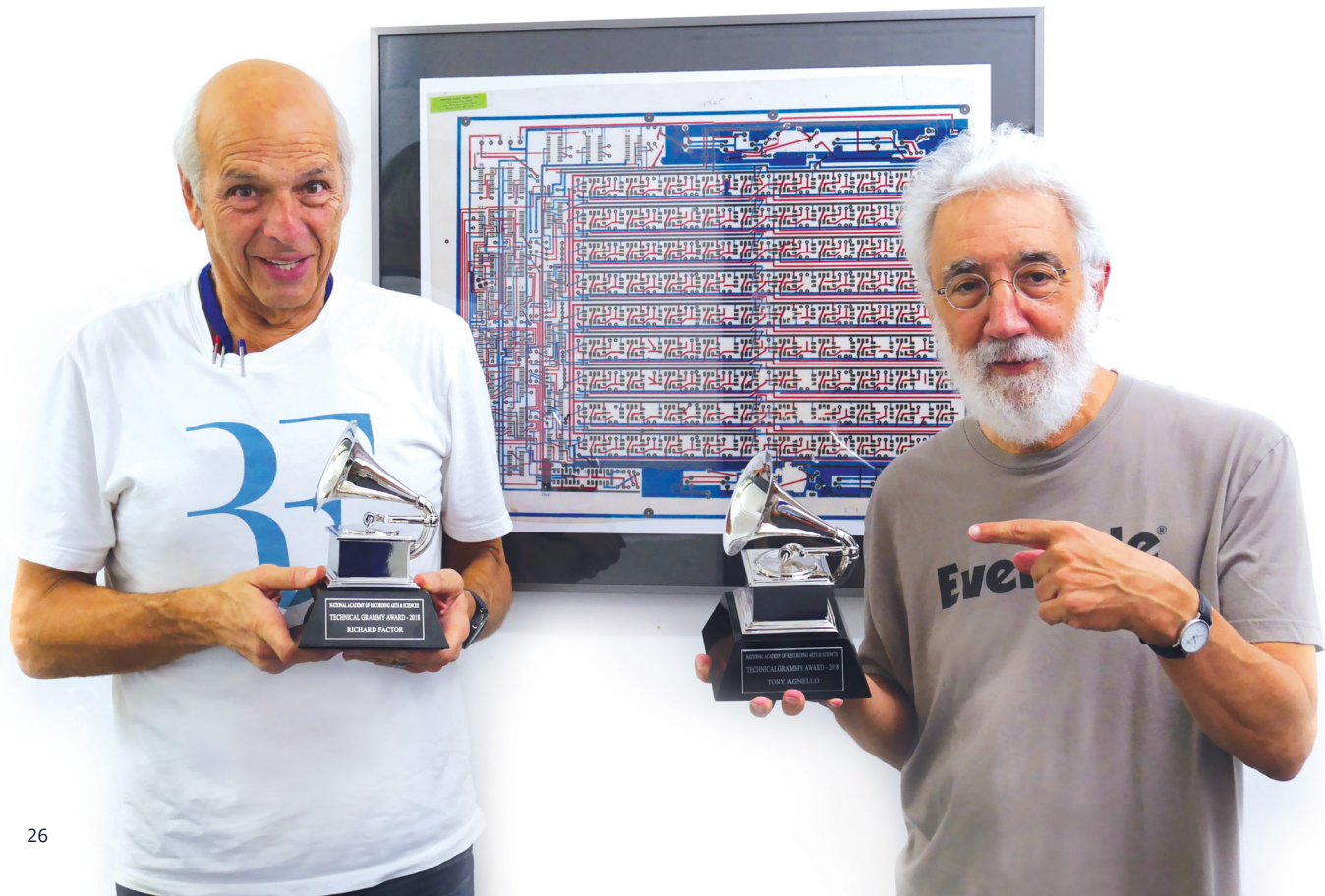
Designed by Newfangled Audio, this powerful bundle includes the Elevate multi-band limiter, human ear EQ, transient modulator, and spectral clipper/overdrive.



BD600+ Profanity Delay

The BD600+ provides a high-quality subsample adjustable delay for synchronizing analog and digital and is the holy grail for maintaining a seamless experience for listeners. MicroPrecision Delay can be adjusted on-air and ramped in and out for clean transitions without audible artifacts.

The BD600+ adds more delay protection, improves fidelity, and expands remote options while maintaining the user interface and yellow DUMP button familiar to all radio engineers. Optional configurations include Remote capability and WheatNet-IP connectivity.



NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES
TECHNICAL GRAMMY AWARD - 2018
RICHARD FACTOR

NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES
TECHNICAL GRAMMY AWARD - 2018
TUNY AGNELLO



For over 50 YEARS, Eventide has remained at the forefront of recording technology. Their legendary studio effects processors, stompboxes, and plug-ins have been heard on countless hit records. In 2018, Eventide's Richard Factor and Tony Agnello received the Lifetime Achievement Technical GRAMMY® Award.

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